

CD Submission Guidelines:

Artwork will be juried from digital photo files submitted on a non returnable CD

Test your CD before submitting!

(you will not be contacted if the CD is not readable)

General Details:

- Actual work must be identical to images provided
- Digital images must be cropped to the artwork itself and not include the frame or mounting in the digital image.
- Digital images must be saved as a 150 pixel-per-inch (ppi) file in the JPEG (jpg) format.
- Each file size must be smaller than 1 Megabyte (MB)
- Sets: Artwork of multiple units are considered one submission only when priced and labeled as one piece.

File Details:

- Files must be named :“A, B or C - last name_title of work.jpg”. For example:“C-Williams_Walking.jpg”
- Detail images must be labelled: “A, B or C-last name_detail 1, 2 or 3”. For example:“B-Williams_detail2”

Eligibility

Open to all artists residing in the United States. Artwork must have been designed and executed within the past three years. Pieces previously exhibited in the Peggy Lewis gallery will not be accepted, excluding pieces in the boutique or the Art of Giving.

Conditions

The Peggy Lewis Gallery reserves the right to refuse to accept any entry if, in the gallery’s opinion, it is too fragile, oversized, or does not meet the conditions of eligibility. Neither the gallery or Allied Arts can assume the cost of loss or damage during shipping. Insurance coverage will be arranged for accepted pieces. The gallery will collect a commission of 30 percent on all sales. All work must be picked up during the scheduled pick up days. Once the pick up period has passed the Peggy Lewis Gallery does not take any responsibility for lost or damaged work. After 30 days the artwork becomes the property of the gallery.

PROSPECTUS: Skateboards: Explored!

*Entries will be juried from CDs only- DO NOT SUBMIT ORIGINAL WORK.

FOR OFFICIAL USE

DEADLINE FOR ENTRIES: 04/03/12

ARTIST # _____

PLEASE PRINT & RETURN WITH CD, FEES, AND SELF-ADDRESSED STAMPED ENVELOPE

Name _____

Address _____

City, State, Zip _____

E-Mail _____

Phone _____

1.		
2.		
3.		

FOR OFFICIAL USE ONLY

Paid: _____ Y/N Total: _____

MEMBER FEE: \$25 X ____ ENTRIES = \$ ____

NON-MEMBER FEE: \$30 X ____ ENTRIES = \$ ____

STUDENT SPECIAL: \$20 X ____ ENTRIES = \$ ____

X

Signature (REQUIRED) Signature indicates that I have read, understood, and agree to all the requirements in their prospectus.

ARTIST #	TITLE (IF UNTITLED, WRITE "UNTITLED" AND INCLUDE A DESCRIPTION OF ARTWORK)	MEDIUM	DIMEN IN INCHES	PRICE OR	FOR SALE
-1					
-2					
-3					

John Osgood is an urban contemporary artist and muralist who grew up in Edmonds, Washington. He graduated with a BA from Washington State University with a minor in Fine Arts, is a 2008 Artist Trust Edge Graduate, and has been recently taking classes at Gage Academy & Pratt. Osgood has created murals all over the Puget Sound area and in 2010 & 2011 was only one of a couple US artists invited to the UK’s Urban Mural Art festival called “Upfest.” Osgood has shown in multiple galleries and venues around the Seattle area including ArtsWest Gallery, CoCA (Center on Contemporary Art) Gallery, Flatcolor Gallery, Halogen Gallery, Tasty Gallery, Twilight Artist Collective and more. In 2011 he was selected as one of 22 internationally-commissioned artists for CNN’s “9/11 | 10 Years Later: Ripple Effect” tribute.

JUROR: JOHN OSGOOD

His working studio is located inside Bherd Studios Gallery where he curates exhibits for emerging & mid-career PNW urban and contemporary artists. In addition to curating within the gallery, in 2010 he co-curated an event called “W3AVE” at “Open Studio” in the Henry Art Gallery that featured 25 artists in live collaboration. In 2011 he curated “The Birds” at Twilight Artist Collective and co-curated an exhibit called “(Un)Sanctioned” with CoCA that also featured a permanent collaborative mural in the Georgetown neighborhood of Seattle. “(Un)Sanctioned” was awarded funding from 4Culture as well. He also curates on an on-going basis at Gene Juarez Spa & Salon Downtown and in Bellevue.





05/03/12 - 06/01/12

SKATEBOARDS EXPOSITION

5000 W. Lincoln Ave. Yakima, WA 98908
RETURN SERVICE REQUESTED



SKATEBOARDS: EXPLORED!



Call to Artists!

Using a skateboard as your canvas, create a masterpiece on the bottom. Think about oil, acrylic, ink, graphite and more. Feel free to turn the board into a sculpture. All media encouraged and accepted.

Must Purchase your blank skateboards through Allied Arts.

Cost of skateboard includes your entrance fee.

Submission Deadline: **04/03/12 by 5pm**

Exhibit: 05/03/12 - 06/01/12



Non-Profit
Organization
US Postage
PAID
Yakima, WA
Permit No. 384



allied arts

Contact Information

Phone: (509) 966-0930

Email: Gallery Coordinators
alyssa@alliedartsyakima.org
sam@alliedartsyakima.org

Website: www.alliedartsyakima.org

Gallery Hours: M-F 11am - 5pm

ENTRY CHECK LIST:



1. Purchase up to 3 skateboard decks from Allied Arts (\$20/\$25/\$30 per deck - includes the deck and entrance fees)
2. Complete unique work on the bottom of skateboard: all media encouraged
3. Include one self addressed stamped envelope
4. Complete and sign the registration form
5. CD labeled with your name and phone number
6. Drop off or mail complete applications to Allied Arts